

# You Alone Are God (I Confess My Hope): Fielding/Morgan (2006)<sup>1</sup>

**Visualisation:** Polydirectional

**Analysis:** Unitarian trust and desire. The song is polydirectional, in that the stanzas are theodirectional (looking beyond self), but the chorus is egodirectional (looking within self). The song leaves open who it is who *alone is God* until the refrain—it's *Jesus*: the father & spirit may quietly leave now, and forget about 1 Cor.15:24f. The *alone are God* bit, cites Ps.86:10, written centuries before Jesus existed: Ps.86 mentions *lord 7x*, and his name *4x*—his name is *Yahweh* (1,6,11,17), which functions in higher level teaching either for the primacy of the father, or for the trinity. The lyricists also cite Lk.18:19, which at the very least flags up *the father (NOT JESUS) as alone good*.<sup>2</sup> It is a case of “the wrong trousers, Grommit”. Other than self, there is only one person sung to: *you alone are God...Jesus*. This is hard unitarianism: for trinitarians, a sad prayer song, for other than Jesus might have been visualised.

*Hope* seems to be not the blessed hope (Tts.2:13), Jesus' return, but Jesus' presence, which is actually by the forgotten spirit. If *all I need* is absolute, it overlooks the father & spirit, and it overlooks creation: God once had the idea that the man needed a woman (Gen.2:18), even some food (1:29). Ah, the folly of hermitude. We now don't even sing unto each other, but *unto God alone!* Hermitude is blind. Interesting poetry includes the little beaut, *I will meet you here in the life we call surrender. Lose myself* might reflect the erroneous *dying to self* idea—self (I) should die to the old adam, the fallenness of the anti-God. It is better to speak of the fallen *self* vs the Christian *self*, the redeemed self in Christ's likeness. Alternatively, it might mean that Christians lost along life's journey, can turn to their guide. I offer no suggestion, but remain uneasy. Either way he is not all we absolutely need, essential though he be for good spiritual life.

As stands, an antitrinitarian song, best avoided as depleting. However, it could be converted and made enriching.

**Suggestions:** Generally, it must be opened up from Jesusism to trinitarianism—what do they teach them at Hillsong! Replace *you alone are God*, **by you Yahweh are God** (which fits *your name*); replace *Jesus* **by Yahweh**; replace *sing my soul of the saviour's love*, **by I rejoice in your saving love, sing my soul unto God alone, by and I sing, from my heart with love.**

BAG	A	B	C	D	E	F	G <sup>1,2</sup>	H <sup>1,2</sup>	I	J <sup>1,2,3</sup>	K	L	M	Total	Grade
	-	-	-	-	-	-	-	72	-	24	8	-	12	-16	E

<sup>1</sup> <http://wordtoworship.com/song/5560>

<sup>2</sup> I do not deny that Christology might rightly deduce that Jesus was teaching through one assumption, that he himself was good too, and therefore beyond mere humanity, but merely highlight that at least on the surface the text is not calling Jesus *alone good*.

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A = Mixed Themes (-4); B = Incompleteness (-4); C = Archaism (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)