

## Who Is There Like You?: Paul Oakley (1996)<sup>1</sup>

**Visualisation:** Theodirectional 2

**Analysis:** It depreciates human love, in that Rm.5:7 notes how some will volunteer to die for one they respect. The lovely story of how Alkēstis surrendered to Hadēs in order to save Admētos her husband, is not simply the stuff of myth. How many have intentionally died in warfare for the nebulous idea of their countries? The biblical point is not of a unique death-enabling love, but a unique death-goal of love, namely eternal life (Jhn.8). *Who could repay you*, is akin to *who will marry the elephant*—elephants don't marry; *repayment* simply isn't a valid concept in salvation history, we cannot repay a non-debt, we cannot save the saviour.

*So I'm lifting up my hands*, isn't a logical connection to the stanza. Because of this, therefore. The therefore doesn't necessarily follow, and the atheist down the road, for whom Christ also died, isn't lifting up their hands [in praise]. Because of A, B. Because of B, C. There is a missing link in the chain of reasoning missing, a *so since I see and appreciate this, I'm lifting up my hands*. Incompletism.

There are gaps in logical expression. My main concern, however, would be noting that the *power* phrase, if as I guess Eph.3:20, is about God, not about Jesus, potentially confusing the Persons. However, I don't think it sufficient to downgrade on that count.

**Suggestions:** Replace *would give their life for me*, **by** *die to save from sin*; *who could repay you*, **by** *and now we adore you*.

**Chorus:** Replace *so*, **by** *and*; *your power at work in me*, **by** *God's power at work in me*.

BAG	A	B	C	D	E	F	G <sup>1,2</sup>	H <sup>1,2</sup>	I	J <sup>1,2,3</sup>	K	L	M	Total	Grade
	-	4	-	-	-	-	-	-	-	-	-	-	-	96	A

<sup>1</sup> <http://higherpraise.com/lyrics/amazing/amazing3041.html>

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A = Mixed Themes (-4); B = Incompletism (-4); C = Archaism (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)