

We Declare Your Majesty: Malcolm Du Plessis (1984)¹

Visualisation: Polydirectional worship

Analysis: The stanza is theodirectional, probably to God, not to Christ. The chorus has several problems. We interrupt singing to deity about our god (polytheism) by a quick aside to urge each other, to sing it again (misvisualisation). Lifting up a name is archaism, less suitable for non~ and neo~Christians than for mature Christians, especially as a name isn't given. All honour and glory while not boastful, seems an orphan, an incompletism: "what about *all honour and glory*?" we ask.

Some keywords are good (for example might/holy/honour/adoration/bow/throne) but aren't connected well.

Suggestions: The chorus should be changed from PD to TD, and synchronised to the stanza. With further tweaking, perhaps we do exclaim, O God, you're mighty / Sing of your fame, for you are holy / You will retain, all honour and glory / In adoration, we bow before your throne.

| BAG | A | B | C | D | E | F | G ^{1,2} | H ^{1,2} | I | J ^{1,2,3} | K | L | M | Total | Grade |
|-----|---|---|---|---|---|---|------------------|------------------|---|--------------------|---|---|---|-------|-------|
| | - | 4 | 8 | - | - | 8 | - | - | - | 24 | - | - | - | 56 | C |

¹ www.weareworship.com/uk/songs/song-library/showsong/565. We declare your majesty / We proclaim that your name is exalted / For you reign magnificently / Rule victoriously / And your power is shown throughout the earth / And we exclaim, our god is mighty / Lift up your name, for you are holy / Sing it again, all honour and glory / In adoration, we bow before your throne.

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A = Mixed Themes (-4); B = Incompletism (-4); C = Archaism (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)