

# This Is Our God: Reuben Morgan (2008)<sup>1</sup>

**Visualisation:** TD2

**Analysis:** Although his *spirit* is mentioned, it seems that the son, this *one, is our god*. The stuff of polytheism, and in my books hard unitarianism too, where *the spirit* of Jesus need not mean co-deity: Witnesses speak of Jehovah's impersonal spirit; God as one person. It seems to me that God—*our god*—was crucified, what Tertullian called patripassianism. *Contra* biblical teaching, Jesus is asked (our brother, which art in heaven?), and *contra* biblical teaching, Christians ask to be made new, the event of becoming Christian! Little idea of prayer; little idea of conversion? Yet perhaps some opposing idea of conversion, if it concedes that Christians are by definition *restored, redeemed, freed*. Some inconsistency of the conversion theme, I think. Jesus' grace is apparently more than enough, but for what, we are not told. Perhaps not hermitude, but there's an incompleteness there. There's a bit of boasting about what we will do, too. *Lifted on high* misunderstands the ὑψω/ *hupsōō* texts—lifted up, exalted, *on the cross*: Morgan has switched atonement text to resurrection text!

There are some good bits, howbeit addressed to Jesus, not to God, of falling down as an expression of worship, and (presumably) of having been restored, redeemed, freed: biblical motifs. And Jesus as servant & king, possibly with an eye of Graham Kendrick's *Servant King* (it also heretically had its *this is our god* refrain), has merit also (Mk.10:45).

**Suggestions:** A complete overhaul would be exhausting, and largely pointless. Here I offer no suggestion other than to avoid contamination.

BAG	A	B	C	D	E	F	G <sup>1,2</sup>	H <sup>1,2</sup>	I	J <sup>1,2,3</sup>	K	L	M	A	Grade
	4	4	-	-	-	9	-	72	-	-	9	-	-		2 E

<sup>1</sup> [www.praisecharts.com/songs/details/5114/this-is-our-god-sheet-music](http://www.praisecharts.com/songs/details/5114/this-is-our-god-sheet-music)

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A = Mixed Themes (-4); B = Incompleteness (-4); C = Archaisms (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)