

To God Be The Glory: Fanny Crosby (c1872)¹

Visualisation: Theodirectional 1 (God the father)

Analysis: In my books the only slight archaisms are *hath* and *transport*. Some still speak of *transports of delight*, great joy, but some perhaps think in terms of transportation from A to B. Some replace by *rapture*, as in *rapture of delight*, but some take *rapture* as an eschatological term: I believe/disbelieve in *The Rapture*. The only slight problem nowadays with rhyme is *blood/God*: in Fanny's days these might have rhymed.

Because of the Dominus Factor, I would in general remove *lord* as a noun for God the father (1 Cor.8:6).²

There is much that could be explained about the lyrics, but even without explanation should carry sufficient meaning to make this a good song, and stands as a testament to the supremacy of the father.

Suggestions: Replace *hath*, **by** *has*, our *transport*, **by** *rejoicing*.

Chorus: Replace *the lord*, **by** *Yahweh* (or *to God*).

| BAG | A | B | C | D | E | F | G ^{1,2} | H ^{1,2} | I | J ^{1,2,3} | K | L | M | Total | Grade |
|-----|---|---|---|---|---|---|------------------|------------------|---|--------------------|---|---|---|-------|-------|
| | - | - | 8 | - | - | - | - | - | - | - | - | - | - | 92 | A- |

¹ www.hymnsite.com/lyrics/umh098.sht

² <http://mdtc.eu/wggyndale.html>

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A = Mixed Themes (-4); B = Incompletism (-4); C = Archaism (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)