

## See What A Morning: Stuart Townend, Keith Getty (2003)<sup>1</sup>

**Visualisation:** Anthrodirectional

**Analysis:** The Passover message and beyond. Quick cameo shots as if historically present—decontextualising of time. Under Suggestions, I limit indicating a way forward to stanza 2. The stanzas lack a consistent rhyme (1.1,3 = bright/light; 1.2,4 = em/en; 2.3,4 = ame/ain; 3.1,3 days/praise; 2,4 = ty/ty)—rhyming for stanza hasn't had high priority, and for choruses hasn't had any. The choruses nicely carry a continuous tense.

Perhaps the nearest to Townsend/Getty's *honour and blessing*,<sup>2</sup> *glory and praise*, is Rv.5:13: *blessing* isn't best choice and, keeping praise at the end to rhyme with days, the missing word should be *might*, but *power* fits the rhythm better.

The *voice/sound* is presumably the *voice/sound* of resurrection. Stanza 3 opens the song into a trinitarian song. The identity of the king is left unclear—Christ the risen or the Ancient of Days? Probably (*one with*) as in Rv.5:13, linking the two as sharing such.

**Suggestions:** Replace *see Mary weeping, where is he laid as in sorrow she turns...hears a voice speaking, calling her name. It's, by see Mary wept so, where was he laid? and in sorrow she turned...heard a voice speaking, calling her name. It was, blessing, by power.*

BAG	A	B	C	D	E	F	G <sup>1,2</sup>	H <sup>1,2</sup>	I	J <sup>1,2,3</sup>	K	L	M	Total	Grade
	-	-	-	4	-	-	-	-	-	-	-	8	-	88	B+

<sup>1</sup> [http://library.timelesstruths.org/music/Christ\\_the\\_Lord\\_Is\\_Risen\\_Today](http://library.timelesstruths.org/music/Christ_the_Lord_Is_Risen_Today)

<sup>2</sup> Versions either say *blessing*, or *praise*, never both. Rv.5:13 alone reflects four things to be yielded or ascribed, *κρατος/kratos* (*dominion, power, might*) being the one the song misses by its *blessing & praise* phrase.

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A = Mixed Themes (-4); B = Incompletism (-4); C = Archaism (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)