

Salvation Belongs To Our God: Adrian Howard And Pat Turner (1985)¹

Visualisation: Anthrodirectional about God’s glory

Analysis: Based on Rv.7:10-12, this song helps us to look beyond our smallness.

What does *belongs to*, mean? Has it the idea of identity-source - rain belongs to clouds? If so, clearer wording might improve. While *Revelation* has about 25% of all NT uses of God of me/you/us/he/them text, reminding Christian readers or blessed belongingness, I’m unhappy if smooth translation is used without footnotes explaining their limited C1 polemical use.² For songs today, *our* should be dropped. As stands, I markdown for polytheism. Although the Lamb is not specified in Rv.7:10-2, he is probably implied at a secondary level.

Though *amen* is not a word to tag to the end of one’s prayer requests, here it serves either as speaker-affirmation, or, following Peter O’Brien, perhaps an invitation for audience-affirmation (*Letter to The Ephesians*, 1999:269): for some singers it’ll be meaningless padding. To say that *we* the singers are *the redeemed*, can sound like we’re the redeemed in total. Hopefully we’re at least some of them, so are singing as redeemed. However, the redeemed here did not sing this bit, rather, the Elders, who then asked about the redeemed, did. This is not to stop those who are redeemed from so singing. That *we shall be strong* enters into boast.

Are praise—strength, items that are to be yielded to him, or attributed to him: can one logically attribute *thanks* to God? We can however yield our praise, our glory, etc, unto deity, where the supreme rightfully belongs.

Suggestions: Replace *to our* (x4), by *unto God* (x4); *the redeemed shall*, by *as redeemed should*.

BAG	A	B	C	D	E	F	G ^{1,2}	H ^{1,2}	I	J ^{1,2,3}	K	L	M	Total	Grade
	-	-	-	-	-	8	-	-	-	-	8	-	-	84	B+

¹ <http://www.higherpraise.com/lyrics/cool/s/2124.htm>

² By smooth translation, in this context I mean my/your/our/his/their god, talk: <http://mdtc.eu/wgggodtype.html>.

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A = Mixed Themes (-4); B = Incompletism (-4); C = Archaism (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)