

Man Of Sorrows, Lamb Of God: Matt Crocker, Brooke Ligertwood (2012)¹

Visualisation: Polydirectional (AD about Jesus; TD2 to Jesus)

Analysis: Though Hillsong, this is broadly in line with trinitarianism. Admittedly, besides the visualisation issue of switching mid-flow from others to Jesus (eg *hallelujah...thee*), it sadly words as if *God [has] risen from the grave*—confusing the persons, to cite the Creed.

It focuses quite well on the atonement with three good stanza, but the forth is spoilt by its second line. Probably Jesus spilled very little blood on the cross, but poetically it can cover the idea that blood represented death.

Some archaism has been thrown in: it speaks of both *your love* and *unto thee* (to rhyme with *me*): very little attention to rhyming elsewhere, so why here?

Suggestions: Replace *he's risen*, by *Christ's risen*.

Chorus: Replace *hallelujah, praise and honour unto thee*, by *I rejoice in, praise and honour unto you*.

BAG	A	B	C	D	E	F	G ^{1,2}	H ^{1,2}	I	J ^{1,2,3}	K	L	M	Total	Grade
	-	-	8	-	-	-	-	-	-	24	-	-	-	68	C+

¹ www.praisecharts.com/songs/details/23872/man-of-sorrows-sheet-music

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A = Mixed Themes (-4); B = Incompleteness (-4); C = Archaism (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)