

Knowing You, Jesus, Knowing You: Graham Kendrick (1993)¹

Visualisation: Theodirectional 2 (TD2)

Analysis: Especially young converts might never have built their lives on what the world wars to own. I sing this with the grief of never having held so much dear to place at the foot of the cross. However much it reflects Kendrick's testimony, I do not know, but it's not applicable to all, and in all honesty I would not sing that part.

Another sadness for me is its Jesusism, *there is no greater thing, my all, the best*, mindless of Yahweh. This to me is soft unitarianism (if Jesus is all then God is not), with hermitude (*my all*).² I hold that knowing Yahweh is greater than knowing Jesus, since Yahweh is greater than Jesus.

If allowed only one heart's desire, my choice is not to know even Yahweh more, but to please the father. In truth we have many desires, and *a* desire of mine is to know Jesus more. *My desire*, limits me to one desire. No thanks.

Suggestions: Exhaustive particulars would involve much effort for too small a gain. In brief, the focus should probably be broadened to the trinity—at least it should not be denied—and human loves should not be denied. There are many good elements, not least submitting all other gains to God, loving the lord, the gift of personal right standing before God, suffering, and resurrection life.

BAG	A	B	C	D	E	F	G ^{1,2}	H ^{1,2}	I	J ^{1,2,3}	K	L	M	A	Total	Grade
	-	-	-	-	-	-	-	60	-	-	-	-	12		28	E

¹ www.elyrics.net/read/g/graham-kendrick-lyrics/knowning-you-lyrics.html

² Possibly *my all* is contradicted by the comparative (*best*), since the *all* lacks comparative. However, perhaps Kendrick simply meant that the best became *his* all.

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A = Mixed Themes (-4); B = Incompletism (-4); C = Archaism (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)