

## I Stand In Awe: Mark Altrogge (1987)<sup>1</sup>

**Visualisation:** Theodirectional 0<sup>2</sup>

**Analysis:** In its one stanza edition, this is one of the few outstanding worship songs I have encountered. However, *too wonderful for comprehension* can suggest that we cannot *begin* to comprehend, cannot begin to mentally touch God, reflecting thus the position of Søren Kierkegaard's *infinite qualitative distinction*. Beyond *full* comprehension, yes, but even without special revelation indwelling general revelation: the pagans had some inklings. Arguably even *grasp* is a little too far out, though that term has a range of meaning: I begin to grasp means I do not fully grasp: we grasp in part! Of formal demerit, *holy god* falls into polytheism.

Visualise Yahweh, visualise God, visualise God the father, but do not have merely Jesus or the spirit in your mind as you sing. And sing as prayer.

**Suggestions:** Replace *too wonderful for comprehension*, **by** *beyond full human comprehension*; *holy god*, **by** *holy one*.

BAG	A	B	C	D	E	F	G <sup>1,2</sup>	H <sup>1,2</sup>	I	J <sup>1,2,3</sup>	K	L	M	Total	Grade
	-	-	-	-	-	8	-	-	-	-	-	-	-	92	A-

<sup>1</sup> [www.higherpraise.com/lyrics1/IStandInAwe2.htm](http://www.higherpraise.com/lyrics1/IStandInAwe2.htm)

<sup>2</sup> Altrogge later butchered the awe by tacking on a miserable verse 2. That wretched addition should never never never be sung, and turns an outstanding TD0 of worship, into a heretical TD2 of blindness, a moustache painted on a Mona Lisa.

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A = Mixed Themes (-4); B = Incompleteness (-4); C = Archaism (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)