

I Get So Excited Lord: Mick Ray (1978)¹

Visualisation: Theodirectional to God's Son (TD2), with an anthrodirectional (AD) dip.

Analysis: By and large this is to Jesus, but with a *hallelujah* thrown at him—he is not one of a number being urged to praise Yahweh.

I presume that stanza 1's *it*, in *done it all*, means making eternal salvation available. Thus the song, to the extent that it overlooks the obvious fact that Jesus alone did not save (Jhn.3:16), and the father & the spirit are also essentially involved, fails theological visualisation. To incorporate father & spirit, replace *lord*, by *Yah*, and *Jesus*, by *Yahweh*. However, rewording the offending *done it all* to *died for all*, allows the song to keep its TD2 status. To distance from universalism, *us* instead of *all*, would improve further. Insofar as Mick represented a wider cluelessness as to *hallelujah's* meaning, and some can sing it without switching from prayer, I'd call this merely a soft visualisation error. I have selected a replacement phrase to run gratitude (thanks) alongside admiration (praise). Both form a natural part of the repeated realisation of what has been done for us individuals.

The rogue term *just*, just isn't right. Our hearts do more than *just*, simply, *rise up*. However, this is not the *just* of boasting, *just* of irritation. Try saying *my lips praise you*, to a friend: archaism. *Bless* is better replaced by *praise*: we cannot bless deity.

It is useful to hold the thought that sin was a barrier, and *forgiveness* a way of expressing that that barrier between us & God has been removed through conversion. The joy is not in being forgiven (the opened door), but in the life of relationship that forgiveness has opened up for us. The song's phrase, *life itself*, is helpful here, so long as it is understood in terms of *eternal* life now (Jhn.17:3).

Suggestions: Replace *done it all*, by *died for us*, *hallelujah*, by *Jesus*, *thank you*, *just fills*, by *it fills*, *my lips they bless your name*, by *your praise I sing out aloud*.

BAG	A	B	C	D	E	F	G ^{1,2}	H ^{1,2}	I	J ^{1,2,3}	K	L	M	Total	Grade
	-	-	8	4	-	-	-	-	-	12	-	-	-	76	B

¹ www.higherpraise.com/lyrics/love/love853113.htm

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A = Mixed Themes (-4); B = Incompletism (-4); C = Archaism (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)