

# Holy One, Hoy One: Marty Sampson (2004)<sup>1</sup>

**Visualisation:** PD

**Analysis:** Worship & praise. The terms *holy one*, *God*, and *hallelujah*, all suggest an open song *to*, and *about*, God. The main problem is visualisation. It opens in prayer to God, then follows with a call to others to praise (*hallelu*) Yahweh, then with an invocation of the angels (*in the highest*), then telling, perhaps oneself, that I will sing. This latter gets into boast. The chorus is simply *about* God, though *lord of heaven* might emphasise the father. Both boast and visualisation can be corrected as below.

**Suggestions:** Replace *Hallelujah*, by *I do praise you; glory in the highest*, by *angels bow in heaven; I will sing...forever*, by *I would sing...forever; God he reigns, by God, you reign; holy is the, by holy are you.*

BAG	A	B	C	D	E	F	G <sup>1,2</sup>	H <sup>1,2</sup>	I	J <sup>1,2,3</sup>	K	L	M	Total	Grade
	-	-	-	-	-	-	-	-	-	24	8	-	-	68	C+

<sup>1</sup> [www.higherpraise.com/lyrics/added/added0566.html](http://www.higherpraise.com/lyrics/added/added0566.html)

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A = Mixed Themes (-4); B = Incompleteness (-4); C = Archaism (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)