

He Is Our Peace: Kandela Groves (1975)¹

Visualisation: AD thematically inconsistent between Eph.2:14 and 1 Pt.5:7 (KJV).

Analysis: The Ephesian passage looks at the κυριος παντων/*kurios pantōn* (that is, the lord is open to all [peoples], the panethnic lord: see Ac.10:36; Rm.10:12), who has established universal peace. The *wall* was not a barrier between man and deity, but religious apartheid. This peace could be called interracial (or international) where the suzerain/overlord is Yahweh.

The Petrine passage relates to individual, internal peace, without reference to national or international relations: the connective so (therefore/on the basis of) is artificial, not connecting with Eph.2. Inside the interracial covenant Christians can be anxious, while Israelites could have had inner peace within the racial covenant.

The pronoun *he* is about God, not about Christ (1 Pt.5:6): many share Kandela's blindness.

The song doesn't hint at why our peace is number one demo man (*broken down every wall*). We can make a virtue out of necessity and read the Bible, but having to do this implies we've initially sung without understanding: bad practice?

In *1 Peter* the KJV presents a play on words unjustified by the Greek's contrast (μεριμνα/*merimna* = anxiety/distraction; μελει/*melei* = he cares) and creates a puzzle: is *care* OK for God but not OK for us? In this way the song is archaic. Care/concern is not the same as worry/fear/anxiety: UK Carers should get paid, Worriers shouldn't.

Suggestions: Christ is our [gave us] peace / who has un-i-ted [by uniting now] our hearts / he is our [gave us] peace // Now cast your fears on God / for he does care for you / he'll give you peace.

Even so, this can seem to say that Christ is our peace, that God gives peace, therefore that God gives Christ. It doesn't unite the kinds of peace in play.

Rewarding? If it takes even more mutation to normalise, then it's not rewarding. It probably should never have passed into churches.

BAG	A	B	C	D	E	F	G ^{1,2}	H ^{1,2}	I	J ^{1,2,3}	K	L	M	Total	Grade
	4	4	-	-	-	-	-	-	-	12	-	-	-	80	B

¹ <http://higherpraise.com/lyrics/love/love853070.htm>

Analysis © Dr Steve H Hakes (mdtc.eu) 161108

A = Mixed Themes (-4); B = Incompleteness (-4); C = Archaism (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)