

## He Has Risen, Jesus Is Alive: Gerald Coates, Noel & Tricia Richards (1993)<sup>1</sup>

**Visualisation:** Anthrodirectional (intra church)

**Analysis:** A celebration of God's mission of atonement, and our resultant salvation going into eternity. Other than noting a certain amount of insider language (eg the lord riding—doesn't he drive? outsiders might ask), I need say little about flaws, for I see only a little one. That's the bit about Christians rising from the grave even if they haven't died (1 Ths.4:16f.)—creepy! Something that vamps do? A type of visualisation error, a type of incompleteness, but not in ways I demerit. And that's good, for I have no wish to demerit this rich song, worthy of some sermons. Oh, and one might just wish to change the term *immortal* to *eternal*. That's because while *immortal* isn't exactly wrong, it is sometimes a key word in some salvation debates, with some talking about *conditional immortality* as a concept to back their idea often called annihilationism. The physical is not immortal, but the ultimate *us* is, and if redeemed shall put on bodily immortality (1 Cor.15:53). Still love this song.

**Suggestions:** If you wish to remain grave, replace *we shall arise, by folk/ some shall arise*, otherwise *from the grave we shall arise, by into the skies we then shall rise*.

| BAG | A | B | C | D | E | F | G <sup>1,2</sup> | H <sup>1,2</sup> | I | J <sup>1,2,3</sup> | K | L | M | Total | Grade |
|-----|---|---|---|---|---|---|------------------|------------------|---|--------------------|---|---|---|-------|-------|
|     | - | - | - | - | - | - | -                | -                | - | -                  | - | - | - | 100   | A     |

<sup>1</sup> [www.worshiptrax.co.uk/Songs1MP3/HeHasRsn\\_MP3.html](http://www.worshiptrax.co.uk/Songs1MP3/HeHasRsn_MP3.html)

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A = Mixed Themes (-4); B = Incompleteness (-4); C = Archaism (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)