

God Has Spoken To His People: Willard F Jabusch (1923)¹

Visualisation: Anthrodirectional

Analysis: Unsurprisingly some sexist language, standard non-sexist language in its days. Archaism. I'd also change the Greek *alleluia* to the Hebrew *hallelujah*. I'd also begin with stanza 3, *Israel comes*, with the idea that we the church are Israel. I would also change stanza 2, *he who has ears*, to refer to ourselves. In short, I would begin by a horizon view, me seeing the church (Israel/Judah) gathering around messiah, the true exodus, and see his words not as decalogue but as new covenant. Assembled, I'd urge the great congregation to see and hear the good news (gospel), as God's royal priesthood. Finally, we consider that if we have spiritual hearing, and we have, we should really hear and heed his ways, the way of wisdom.

Suggestions: Replace *he who has*, **by if we have**, *him hear*, **by us hear**, *he who would*, **by if we would**.

Chorus: Replace *alleluia*, **by hallelujah**.

BAG	A	B	C	D	E	F	G ^{1,2}	H ^{1,2}	I	J ^{1,2,3}	K	L	M	Total	Grade
	-	-	8	-	-	-	-	-	-	-	-	-	-	92	A-

¹ <http://ehymnbook.org/CMMS/hymnSong.php?id=pd08724>

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A = Mixed Themes (-4); B = Incompleteness (-4); C = Archaism (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)