

Faithful One So Unchanging: Brian Doerksen (1989)¹

Visualisation: Theodirectional

Analysis: Although *lord of all* (*kurion pantōn*), without mention of *the earth* (Jos.3:11,13; Ps.97:5; Mic.4:13; Zc.4:14; 6:5), means Jesus, the pan-ethnic, new covenant lord (Ac.10:36; Rm.10:12), ideally the song should nevertheless be sung as TD0 or TD1, not as TD2, partly because *ageless one*, and *in you alone*, seem to prefer it. Moreover, the NT contexts are of church unity, rather than of individual song. Lite downgrade for unclear visualisation. *Rock of peace* isn't biblical (nearest = Jg.21:13) but is confusing, perhaps, likewise *rock in times of trouble*, an image to suggest shelter?

Suggestions: *Rock of peace* might be better as *security*, and *rock in time* (Ps.27:5?) as *help in time*, though biblically studying the term *rock* can be good. I would change *in you alone*, perhaps to *centred in you*, avoiding aloneism that bypasses humanity. Downgrade for hermitism. Biblically, the nearest I find is Ps.62:5, which seems to specify a situation where other helps have failed, leaving only Yahweh God, so generally Yahweh should be our *supreme, background*, but not *only, hope*.

BAG	A	B	C	D	E	F	G ^{1,2}	H ^{1,2}	I	J ^{1,2,3}	K	L	M	Total	Grade
	-	-	-	-	-	-	-	-	-	12	-	-	12	76	B

¹ www.praisecharts.com/songs/details/1392/faithful-one-sheet-music.

Analysis © Dr Steve H Hakes (mdtc.eu) 161108

A = Mixed Themes (-4); B = Incompleteness (-4); C = Archaism (-8);

D = Blessing God (-4); E = Buddy or Boyfriend (-4); F = Polytheism (-8); G = Voxdeism: Soft (-24), Hard (-48);

H = Unitarianism: Soft (-60), Hard (-72); I = Misdirection (-12); J = Misvisualisation: Soft (-12), Mid (-24),

Hard (-36); K = Boasting (-8); L = Decontextualising (-8); M = Hermit Harakiri (-12)