

Blemish Avoidance Grading (condensed)

Songs are built of various parts, eg the prophetic moment, musical relevancy, teaching. As a biblically educated Christian lyricologist, I tend to focus on theology, logic, and grammar, but different folk would grade in different ways. So I've tried to make it clear what I find a problem, why, and how seriously, I judge these problems.

One of the follies of much secular politics is the idea that one mustn't *discriminate*, that is until the Parties seek your vote and beg you to discriminate *in their favour*. Moral discrimination is not immoral, but non-discrimination is. Discrimination between songs is a virtue—how well or badly I've done it, let the reader judge.

My Blemish Avoidance Grade gives each song 100 points, then takes off points if blemishes as defined, are found:

Minus 4 points

- The slightly silly, I slightly downgrade: Mixed Themes (**A**), Incompleteness (**B**), Blessing God (**D**), Buddy or Boyfriend (**E**).

Minus 8 points

- A bit worse, I think, are, Archaism (**C**), Polytheism (**F**), Boasting (**K**), Decontextualising (**L**).

Minus 12 points

- Of moderate seriousness, I would list Misdirection (**I**), Hermit Harakiri (**M**).

Minus 24-48 points

- Of high seriousness, Voxdeism (**G**), and Prayer Misvisualisation (**J**).

Minus 60 points

- Of just fail seriousness, Soft Unitarianism (**H1**).

Minus 72 points

- Of bad fail seriousness, Hard Unitarianism (**H2**).

In spite of flawlessness, a song might be meaningless. In spite of flaws, a song might be meaningful: even the church is flawed (Eph.5:27). Usually, grade E will indicate songs damaging to trinitarianism, however trendy and talented they might be, and however much they might throw in a brilliant phrase.